



# MLA STYLE GUIDE

## A QUICK GUIDE FOR CITING REFERENCES

6<sup>th</sup> Edition [808.02 Gibaldi, J]

### General Guidelines

- Pay careful attention to punctuation and type exactly as each example indicates.
- Underline or italicize titles of books, magazines, and scholarly journals (consult your professor or teacher for preference.) Enclose title of articles, essays, poems, and short stories in quotation marks.
- Indent 5 spaces or ½" on all but the first line of each entry.
- Double-space throughout.
- Use a shortened form of the publisher's name: "New York: Morrow, 2008" rather than William Morrow & Company, 2008.
- For pages that are not consecutive, such as newspapers, use a plus sign: "192+." If you have only the starting page number of an article's original print publication, give the number followed by a hyphen, a space and a period: "192- ."
- Make sure there is only one space after punctuation.
- When listing an online source originally printed in a book, journal, or other printed format, use the general guidelines you would use to cite the printed form, followed by the online citation.
- Articles from library subscription services (databases) [MLA 5.9.7] are cited just like the print version with the addition of the name of the database underlined, the name of the service, the library, the date of access, and URL if known.
- Alphabetize entries by author. If no author is given, begin with the title.

### Paper References

[Remember to double space and indent all but first lines]

#### **BOOK, ONE AUTHOR** MLA 5.6.1

Allison, Peter. *Whatever You Do, Don't Run*. Guilford, CT: Lyons, 2008.

#### **BOOK, TWO OR THREE AUTHORS** MLA 5.6.4

Brown, Nathan, and Sheryle A. Proper. *The Everything Paying for College Book*. Avon, MA: Adams, 2005.

#### **BOOK, MORE THAN THREE AUTHORS.** MLA 5.6.4

Gilman, Sandra, et al. *Hysteria Beyond Freud*. Berkeley: U of California P, 1993.

#### **BOOK, NO AUTHOR** MLA 5.6.11 and 5.7.9

*Texas Almanac: 2008-2009*. Dallas, TX: *Dallas Morning News*, 2008.

#### **BOOK, AN EDITOR** MLA 5.6.2

Williams, Michael W., ed. *The African American Encyclopedia*. 6 vols. New York: Random House, 1993.

## MLA STYLE GUIDE 2

### **BOOK, CORPORATE AUTHOR** MLA 5.6.6

American Heart Assoc. *Low-Salt Cookbook*. New York: Clarkson Potter, 2006.

### **BOOK, AN EDITOR IN ADDITION TO AN AUTHOR** MLA 5.6.12

Chaucer, Geoffrey. *The Works of Geoffrey Chaucer*. Ed. F. W. Robinson. Boston: Houghton, 1957.

### **BOOK, A SECOND OR SUBSEQUENT EDITION** MLA 5.6.14

Gibaldi, Joseph. *MLA Handbook for Writers of Research Papers*. 6th ed. New York: MLA, 2003.

### **ARTICLE IN A REFERENCE BOOK** MLA 5.6.8

Coulter, Ellis Merton. "John Adair." *Dictionary of American Biography*. Ed. Allen Johnson. Vol. 1. New York: Scribner's Sons, 1964.

### **ENCYCLOPEDIA ARTICLE, SIGNED** MLA 5.6.8

Epps, Helen H.. "Textiles." *World Book Encyclopedia*. 2003 ed.

### **ENCYCLOPEDIA ARTICLE or DICTIONARY ENTRY, UNSIGNED** MLA 5.6.8

"Onomatopoeia." *Merriam-Webster's Collegiate Dictionary*. 11th ed. 2003.

### **ARTICLE FROM A MONTHLY MAGAZINE** MLA 5.7.6

Hitchens, Christopher. "A Breath of Dust." *Atlantic Monthly* July-Aug. 2005: 142-46.

### **ARTICLE FROM A WEEKLY MAGAZINE** MLA 5.7.6

Kluger, Jeffrey. "Why We Love ." *Time* 28 Jan. 2008: 55-60.

### **NEWSPAPER ARTICLE** MLA 5.7.5

Feder, Barnaby J. "For Job Seekers, a Toll-Free Gift of Expert Advice." *New York Times* 22 Mar. 1994, late ed.: A1+.

### **ARTICLE IN A SCHOLARLY JOURNAL WITH CONTINUOUS PAGINATION** MLA 5.7.1

Warner, Megan B., et al. "The Longitudinal Relationship of Personality Traits and Disorders." *Journal of Abnormal Psychology* 113 (2004): 217-27.

## MLA STYLE GUIDE 3

### ARTICLE IN A SCHOLARLY JOURNAL THAT PAGES EACH ISSUE SEPARATELY MLA 5.7.2

Garrett, Laurie. "The Next Pandemic?" *Foreign Affairs* 84.4 (2005): 3-23.

### ARTICLE WITH NO AUTHOR MLA 5.6.11 AND 5.7.9 (Note: Begin with the title if a source has no author.)

"Panther's Passage." *People* 18 May 1998: 70.

## Electronic Sources

### FILM OR VIDEO RECORDING MLA 5.9.1

*Patton*. Dir. Franklin J. Schaffner. Perf. George C. Scott. 1970. DVD. Beverly Hills, CA: 20th Century Fox, 2006.

### IMAGE FROM A BOOK MLA 5.8.6

Exekias. *The Suicide of Ajax*. C. 540 B.C.E. Chateau-Musee, Boulogne-sur-Mer, France. *Art History*. By Marilyn Stokstad. New York: Harry N. Abrams, 1995. Plate 5-29.

## WEB SITES

### BASIC ENTRY MLA 5.9.1

Campbell, Donna. The Edith Wharton Society 5 Aug. 2003. Gonzaga University. 27 Aug. 2007  
<<http://guweb2.gonzaga.edu/faculty/campbell/wharton/indexa.html>>.

### AUTHOR, NO DATE MLA 5.9.1

Mazer, Cary M. *Bernard Shaw: A Brief Biography*. 16 Sept. 2007  
<<http://www.english.upenn.edu/~cmazer/mis1.html>>.

### ONLINE PERIODICAL MLA 5.9.4. a-b

Sarnoff, Nancy. "Web's Role in House Hunt Grows." *Houston Chronicle* 1 Dec. 2007. 18 Feb. 2008  
<<http://chron.com/dis/story.mpl/business/sarnoff/5343966.html>>.

## DATABASES [MLA 5.9.7]

The first part of your citation should follow the rules for paper journals, [above](#). Follow with the database information listed [below](#). Some examples:

### **ONLINE PERIODICAL IN A SUBSCRIPTION DATABASE**

Clark, Zsuzsanna. "From Saturday-Night Poetry to Big Brother." *New Statesman* 132 (21 July 2003): 32.  
*Academic Search Complete* EBSCOHost. Upland Public Library. 27 Aug. 2007  
<http://search.ebscohost.com/>

### **NEWSPAPERS IN A SUBSCRIPTION DATABASE MLA 5.7.5 AND 5.9.7**

Lichtblau, Eric. "Administration Plans Defense of Terror Law." *New York Times* 19 Aug. 2003, late ed.  
(East Coast): A1. *ProQuest Newspapers*. ProQuest. Upland Public Library. 15 Sept. 2003  
<<http://www.proquest.com>>.

### **JOURNAL ARTICLE REPRINTED IN A REFERENCE BOOK THEN REPRODUCED IN A SUBSCRIPTION DATABASE MLA 5.7.5 AND 5.9.7.**

*Use the original source, the final source, and the database. Ignore intermediate sources.*

Kiskis, Michael J. "Mark Twain and Collaborative Authority." *Studies in the Literary Imagination* 29:2  
(1993): 29-44. *Rpt. in Nonfiction Classics for Students*. Vol. 4. *Literature Resource Center*.  
Thomson Gale. Upland Public Library. 3 Aug. 2003 <<http://infotrac.galegroup.com>>.

### **IMAGE FROM A DATABASE**

Duccio. *Crucifixion*. 1311. Museo dell'Opera del Duomo, Siena, Italy. *Grove Dictionary of Art Online*.  
2006.  
Oxford. Upland Public Library. 15 Feb. 2006 <<http://www.groveart.com>>.